

GRACIEGIRL LLC  
P.O. Box 1530  
Santa Barbara, CA 93102  
805-708-4608 / graciegirlsurf@gmail.com

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**NEW SURF DOCUMENTARY CELEBRATES LIFE AND SURFING  
FROM A FEMININE PERSPECTIVE**

SANTA BARBARA, CA. (March 6, 2016) – “THE WOMEN AND THE WAVES 2,” a new surf documentary from Heather Hudson/Graciegirl LLC, premieres on Friday, March 18 at the San Luis Obispo Film Festival (SLO FEST). Following in the footsteps of the groundbreaking 2009 film THE WOMEN AND THE WAVES;

THE WOMEN AND THE WAVES 2 continues to explore surf culture from a feminine perspective. The film celebrates the cycle of life, friendships formed atop the water, and the importance of preserving surfing’s soul, in and out of the waves.

“The launch point of inspiration to make this film came a few years ago, when my friends, [Zeuf and Ashley] who were featured in THE WOMEN AND THE WAVES each experienced pivotal moments in their lives.” said producer, filmmaker and surfer, Heather Hudson. “ Zeuf received her final cancer diagnosis and at the same time Ashley found out she was pregnant — it was a poignant reminder to live each day with gratitude for one another and the world we live in. And to celebrate even the smallest joys in life... I wanted to capture that on film.”

Filmed over two years in California, Mexico, Central America and Hawaii, this 43- minute labor of love and laughter intersperses vibrant surfing footage with personal interviews. The film’s upbeat and refreshing soundtrack features talented musicians including Tristan Prettyman, Will Gallivan, Denny Aaberg, Polo Yazaki, Sam Adams and The Shapes. Edited by Maurice Salmin, Hudson is forever grateful for the delayed flight and chance meeting at LAX on the way to Mexico, where she met the pro editor who helped her finish the project. Even the film’s production speaks to the serendipity of life.

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